



Big screen Borat

p5

# the otter Realm

California State University Monterey Bay's Campus Newspaper

otterrealm.net



Women's Basketball preview

p19

November 2, 2006

## PROPOSITION 85 MEASURES A AND C

Requires parent notification if an underage girl wants an abortion

OPPOSE PROPOSITIONS 1A-1E

Proposes \$37 billion in new bonds

SUPPORT PROPOSITION 87

ADJUSTABLE TAX ON ALL CRUDE OIL PRODUCED IN CALIFORNIA

OPPOSE PROPOSITION 86

87

oppose

87

SUPPORT

OPPOSE support OPPOSE support

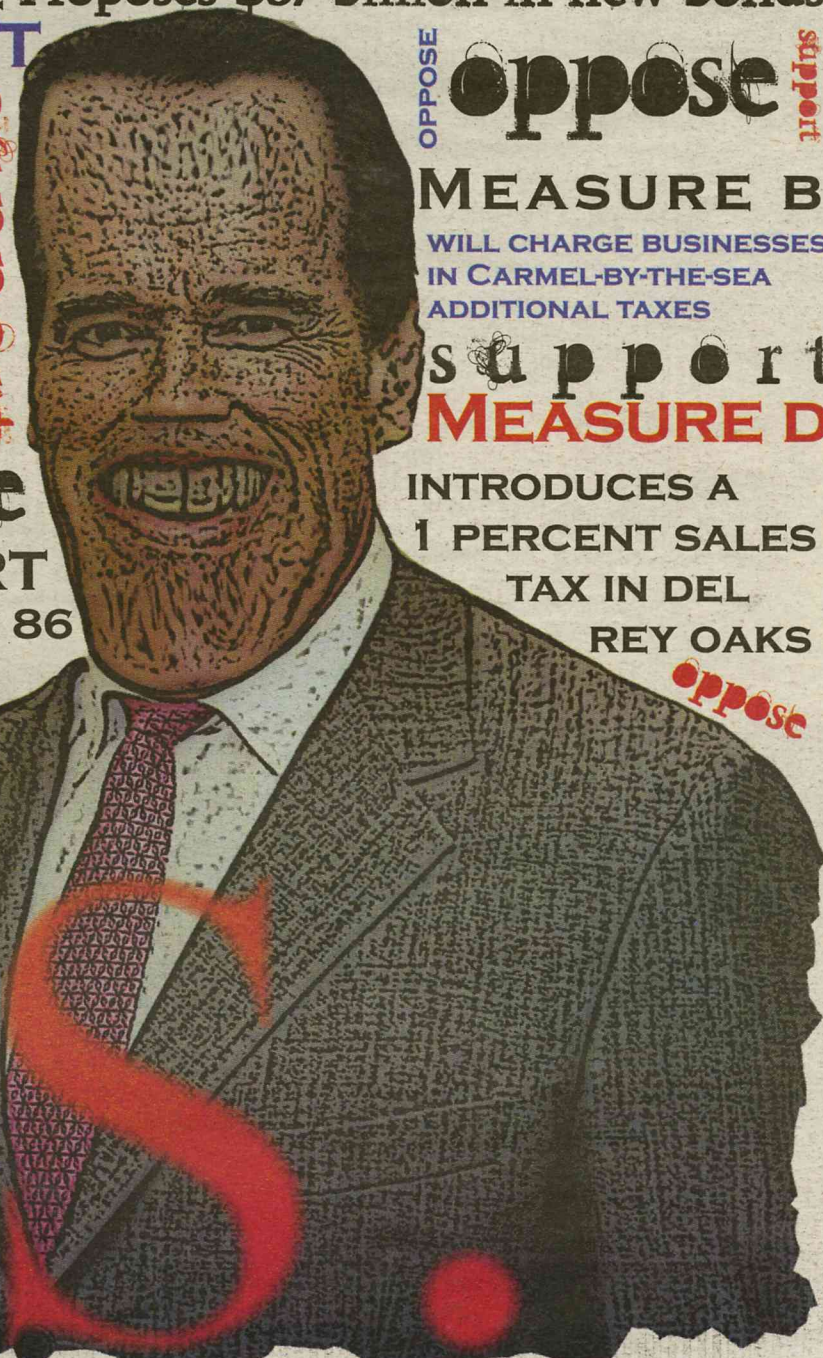
oppose

SUPPORT

PROPOSITION 86

LEVIES A .13 PERCENT TAX ON EVERY CIGARETTE SOLD

86



OPPOSE

oppose

support

MEASURE B

WILL CHARGE BUSINESSES IN CARMEL-BY-THE-SEA ADDITIONAL TAXES

support MEASURE D

INTRODUCES A 1 PERCENT SALES TAX IN DEL REY OAKS

oppose

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# NEWS

## Who are students voting for?

Mary Freeman, Staff Reporter

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This Nov. 7 election is leaving California State University Monterey Bay students feeling ambivalent towards the democratic process for several different reasons.

Some students feel like this year's candidates haven't given the college crowd enough love, many of them saying they've seen few if any advertisements directed towards the college age demographic.

Tiffany Harbrecht, HCOM major, pointed out that she has seen only one real source of information on the candidates; an article from the Monterey County Weekly. Yet, she described the article as biased and said, "I don't know if I buy exactly what they were saying in it."

Gilbert Rivas, undeclared, was unaware what election this even was when he asked, "Are we voting for President or something?"

Although, which election it is makes no difference to Rivas, as he stated "I usually just vote democrat because that's what I identify with." And he is not alone.

Harbrecht, who also votes along party lines, or at least against them, indirectly articulated a common position on campus, "I know for sure I am not voting for Schwarzenegger and probably not Angelides either."

Danny Rodriguez, TAT major, vehemently said even though he's not sure who he is voting for, "definitely no to Schwarzenegger."

Other students like Delfina Neira, Music major, show a lack of interest in the election because they have completely given up on democracy. Neira called it "nothing but a popularity contest."

For the most part even though students plan on voting, they don't plan on making any decisions about whom until it is closer to the election date.

Barak Rosen, Music major, said he is "not really sure what the issues are for



PHOTO BY MARY FREEMAN

the candidates," but that he will find out before he votes.

Some students know exactly what they are voting for, as Ryan Brazire, Business major said, "I'm voting against the tax increase for cigarettes." Proposition 86 would call for a tax increase of about \$2.60 on cigarettes prompting some students, like Brazire, to try and make it out to vote simply to vote against it either because they are worried about paying the tax and/or they are concerned where the tax revenue is going and how it affects their rights.

Even though a lot of students seem disinterested in the elections most of the propositions on the ballot are split

right down the middle making them all pretty close races. The only propositions with real solid leads are Proposition 1A, for transportation funding protection and Proposition 83 that would increase penalties and monitoring of sex offenders.

Unfortunately for students like Harbrecht and Rodriguez, Schwarzenegger has a 16 percent lead over Angelides in the polls right now.

Most of the statewide elected seats are being led by Republican candidates with the exception of State Treasurer, Controller, and Senate.

*"I usually just vote democrat because that's what I identify with."*

GILBERT RIVAS,  
UNDECLARED



# Candidate forum

**N**ine political candidates gathered in the University Center Ballroom on Oct. 24, ready to appeal to those politically conscious students. The event started just after 7 p.m. and the meager turnout consisted of less than nine students.

Associate Students President, Zachary Kasow, opened the evening by stating the purpose of the forum, "Gather as much information as needed to make an informed decision." Kasow reported that the AS had successfully registered 390 new voters on campus this fall.

The first to speak was the current Mayor of Marina, Ila Mettee-McCutcheon, who is running unopposed for her third term. Speaking of the accomplishments she has made thus far in her stint as Mayor, McCutcheon said, "The number of new businesses and jobs has increased." She also cited Wal-Mart's opening on Nov. 8 and the Marina High School opening in August as examples of her undertakings and achievements.

After each candidate, running for a specific office had a chance to speak; those in attendance had the opportunity to submit questions. Many of the questions presented were concerning how the candidates would include the CSUMB community in their city plans.

Most candidates cited the new shopping and business centers to be located on Fort Ord as an opportunity to include student's needs in the future of their cities. In Marina, the new University Village and Business Park; in Seaside a new shopping center at the edge of Fort Ord as well as a business center on Giggling Road.

Ralph Rubio, the current Mayor of Seaside, and Paul Mugan, Seaside Planning Commissioner, both expressed their hopes for Seaside and how they could make a difference if elected. Mugan articulated concerns and observations about the city, "Seaside is reaching puberty, and funny things happen in puberty."

As the candidates for Mayor of Seaside spoke they were twice reminded by Kasow, "Please avoid any personal attacks."

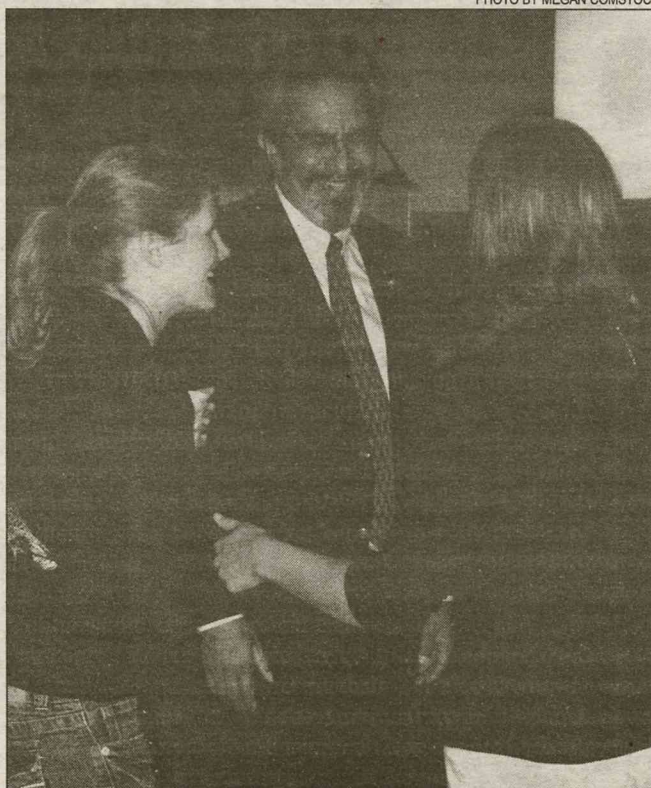
Running for Marina City Council were Ken Gray and David McCall. Both are running for re-election and mentioned some interesting things about their city. Most important to Gray, "Protect open space and get rid of blight," referring to the abandoned buildings on Fort Ord. McCall is looking forward to a city wide wireless network.

Important to City Council candidates from both cities is creating new business opportunities and affordable housing to attract students to reside and work in their communities. "There will be affordable housing in Seaside," said Thomas Mancini, returning candidate for Seaside City Council.

Seaside City Council members Sylvia Waldrup Quarles, Dennis Alexander, Thomas Mancini, and Ord Market owner Darryl L. Choates, were all in attendance. Each candidate cited community events and programs they enjoyed including Blues in the Park, Jr. High School Jazz Band Funding, and the involvement of CSUMB's Service Learning Program.

One of the few students in the crowd was Joseph Ramos, AS Senator at-Large and Business senior, "This was a well organized event, but I am disappointed that more students did not show. This was for the students."

PHOTO BY MEGAN COMSTOCK



Ralph Rubio, along with other local politicians, attended the CSUMB candidate forum.

**Ralph Rubio, the current Mayor of Seaside, and Paul Mugan, Seaside Planning Commissioner, both expressed their hopes for Seaside and how they could make a difference if elected.**

Paul Mugan in a city hall meeting.

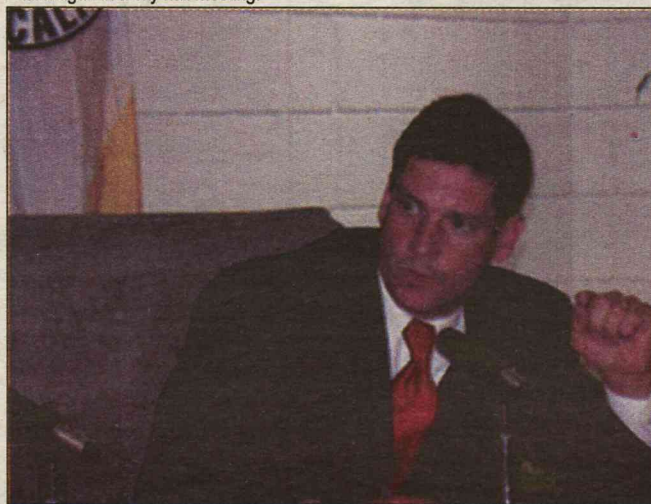


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news



# Campaign contributions

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Due to lenient campaign finance restrictions on propositions, corporations have been able to give several million dollars to various committees.

Proposition 86, has tobacco companies spending more than some small countries' annual Gross Domestic Product. So far, Californians Against Unaccountable Taxes (CAUT), sponsored by the R.J. Reynolds Tobacco Company and one of the many committees in opposition of the ballot measure, has racked up over \$19 million.

"No on 86," sponsored by Phillip Morris, one of the other opposition committees, outdoes their partner by racking up around \$28 million.

The only committee actually raising funds in support of anti-smoking initiative has been California Hospitals Committee on Issues. They have spent nearly \$10 million in support.

Equally controversial, is Proposition 87, that will create a tax on oil in order to support alternative fuel research. It is no surprise that Californians Against Higher Taxes, a committee against

Prop. 87, receives \$22 of it's \$43 million in contributions from Chevron Corporation, is willing to go the financial distance in order to defeat a bill that will in effect tax the oil companies and use the tax revenue for research that's end result is to put them out of business.

But if it's a financial war, Chevron has a formidable opponent, Stephen L. Bing, producer, screenwriter, son of New York hotel magnate Leo Bing, an heir to \$500 million and regular Hollywood playboy with romantic ties to Uma Thurman and Elizabeth Hurley. He has given Californians for Clean Alternative Energy, a committee in support of Proposition 87, around \$30 million so far.

Bing isn't the only individual taking an interest in politics this election. Jim Holman conservative activist and San Diego Reader's editor and publisher has loaned around \$3 million to

support Prop.85, which would require parental notification when a minor gets an abortion.

Last election he contributed over \$1 million to Proposition 73, an almost identical proposition that was barely defeated.

Not only has Holman used his money to support his cause, but he also inserted petitions in his newspapers to get the proposition on the ballot.

As for the gubernatorial race, Phil Angelides has been spending more than \$6 million, most of which coming from himself whereas Gov. Arnold Schwarzenegger has reported only spending a little over \$3 million so far most of which coming from individual contributions. Although the governor may seem modest he has spent over \$50 million since his initial run for public office most of which coming from his own pocket.

GRAPHIC PROVIDED BY WWW.RJRT.COM



**Due to lenient campaign finance restrictions on propositions, corporations have been able to give several million dollars to various committees.**



# PHILIP MORRIS



**CALIFORNIA  
HOSPITAL  
ASSOCIATION**

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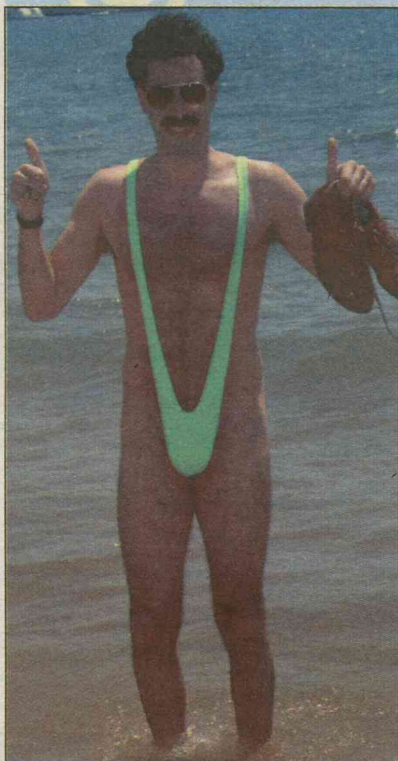


# THE MOST IMPORTANT FILM OF THE YEAR?

## Adam's pics special

Through a misogynistic, anti-Semitic television journalist lacking inhibition and concern of self-image, a meld of comedic brilliance and audacious political statement is born.

Borat Sagdiyev, a faux-Kazakhstani television reporter conjured up by Brit comedian Sacha Baron Cohen,



is the protagonist of "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," a new film that will mark both the beginning and the end of the Kazakhstani's documentary film career.

The fact that Borat's documentary filmmaking career begins and ends with this single film is not in any way implying that the film isn't good; in fact, it's too good. The face of the Eastern European caricature will be imprinted on the entire world for years to come. The olive-skinned, hair covered dimwit, will be recognized forever through this one film.

Starting out as a short segment within Cohen's mock talk show on HBO, "Da Ali G. Show," the Borat film, may be one of the top cinematic achievements to be released in the past decade.

The film's plot is just a formality; Borat is commissioned by his country of Kazakhstan to film a documentary about America to serve as a model for the Kazakhstani people to learn how to progress as a society, similar to the United States.

Borat relates to the American people by showing his support for the War in Iraq. "[Kazakhstani's] support your war of terror," he says to the American people.

During Borat's first week in New York City, he discovers the television show Baywatch, and the star of Baywatch, Pamela Anderson. Borat's priority quickly changes from making a film in New York City about American culture to traveling to Los Angeles to marry Pamela Anderson.

Borat is accompanied by his manager Azamat Bagatov, Kazakhstan's answer to Oliver Hardy, in a \$600 ice cream truck in which they drive cross country to reach the Promised Land. Bagatov arranges opportunities for Borat to interact with the local flavor, to be captured in their film, along the way. Unscripted, completely improvised, and outrageous outcomes, many involving nudity and human excrement, are the result.

To the population of Roanoke Virginia and most of the population down South, Borat is just a confused foreigner without ulterior motives of comedy. So his interactions are pure. Borat's travels throughout the country bring out the best and the worst in the American people but most importantly, the overall nonjudgmental and spontaneous demeanor of Borat, brings out honesty in its most naked form.

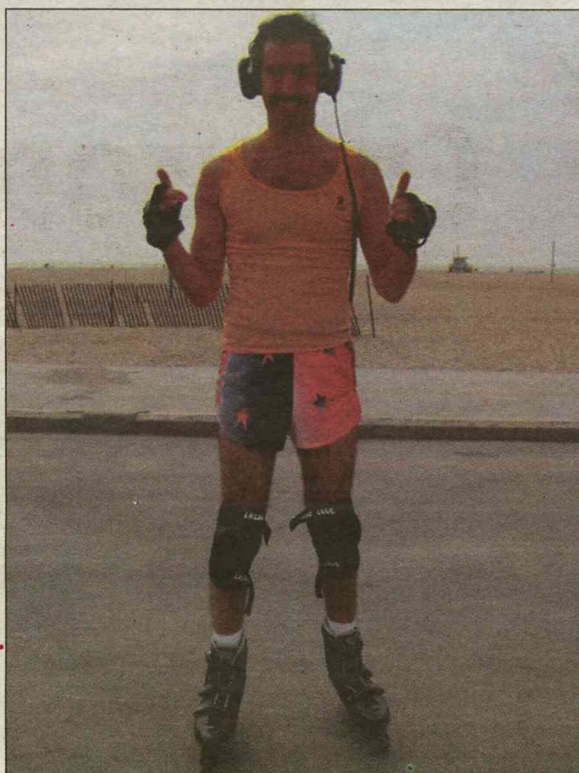
Some openly express their hatred for gays, women, and foreigners to Borat. Others embrace Borat's ridiculously

phony Kazakhstani customs like his greeting: a double cheek kiss followed by a kiss on the lips.

Borat is definitely misogynistic and anti-Semitic (Cohen is actually Jewish in real life), but we still love him and accept those traits because they're not based on hatred they're based on fear induced lies and an ingrained cultural reality brought about through years of ignorance.

One night, Borat and his manager stay at a bed and breakfast which turns out to be run by an older Jewish couple. Both Kazakhstani natives react in fear when they discover this truth. It's never an issue of superiority for the men, it's an issue of survival under the same roof with people who he has been told, are devils and thieves.

There is no doubt that "Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," will offend and outrage audiences around the world, but there is also no doubt that Cohen's satirical pseudo-documentary odyssey will revolutionize comedy forever with a social commentarial force similar to Richard Pryor and Lenny Bruce.



PHOTOS FROM WWW.BORATTV/#



# WAL★MART BEGINS

## CSUMB and nearby communities prepare for a superstore's opening

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The fight to keep Wal-Mart out of Marina has come to an end, and on Nov. 8 the superstore will celebrate its grand opening.

This comes as a disappointment to the organization behind the resistance, Citizens Against Wal-Mart in Marina. The group presented many legitimate arguments against the retailer's advent to Marina, including concerns for increased crime rates. According to an anti-Wal-Mart Web site, "Big-box stores seem to attract criminals passing through, particularly those outlets located near a highway interchange and open 24 hours."

Possibly the most controversial aspect of Wal-Mart moving into the small community is what it takes away from small business, the 'mom and pop' stores. A study in Iowa on the impact of Wal-Mart on small business found that "the average superstore cost other local merchants in this town about \$12 million annually." But no matter what these studies are showing, there are students and local businesses that seem eager for the store's grand opening.

"Wal-Mart is so affordable that it gives people an absolute advantage," said junior Darik Conley, Integrated Study Special Major. "Marina is going to have something like 55,000 people in ten years. There's nothing here now, and if they didn't start preparing for the increase, someone else would have."

Danny Rodriguez, Teledramatic Arts and Technology junior, believes that the retailer has both advantages and disadvantages. "Wal-Mart is cool for us because we are poor college kids. In terms of local business, it will probably affect it negatively."

Wal-Mart will also bring in significant taxes for the city and hired approximately 275 new employees according to the Marina Chamber of Commerce.

"I have a friend who was hired there working the night shift stocking, and he's making \$10/hour. That's hard to find anywhere else in Marina," Conley said. "If people cared enough about small business then they can still



choose to shop with them."

Local businesses don't seem too concerned about Wal-Mart's arrival either. "We're a specialty store, Wal-Mart doesn't even carry the brands or lines that we carry," said Mark Loston of Casoul Clothing on Reservation Road. Some of the small businesses are actually looking forward to the opening of the store. Gas stations, convenience stores, and restaurants of all kinds stand to benefit from the expected increase in traffic flow through the city.

"I don't think that they will hurt us, I hope they bring business because more people will come through Marina," said Chong Veal, owner of Marina Liquors on Del Monte Boulevard, whose son was recently hired by Wal-Mart.

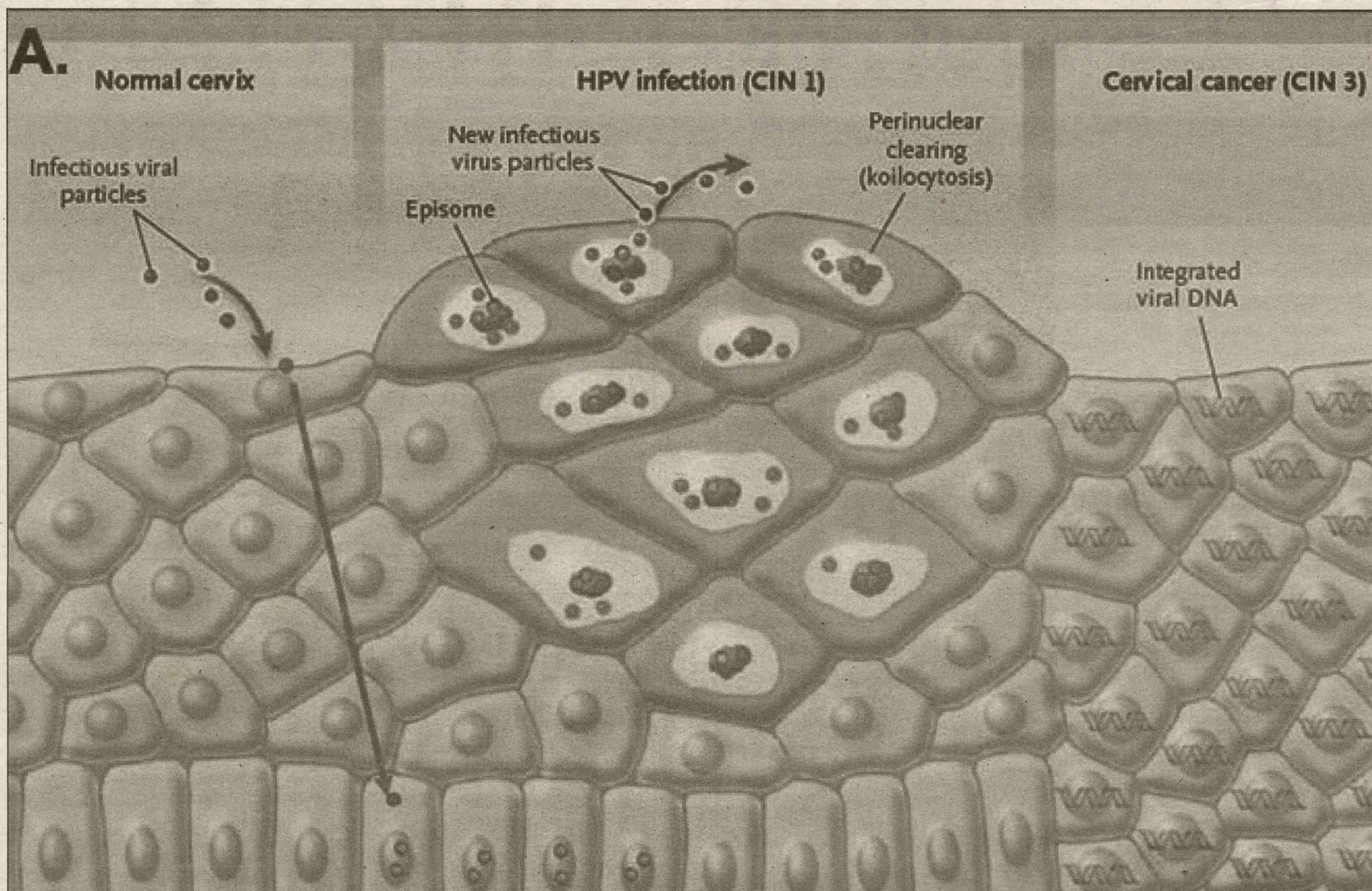
***"I don't think that they will hurt us, I hope they bring business because more people will come through Marina."***

CHONG VEAL,  
OWNER OF MARINA LIQUORS



PHOTOS BY SEAN TIBBITS





GRAPHIC PROVIDED BY CASESTUDIES.MED.UTAH.EDU/MED1/CERVICAL/IMAGES...

# Promoting sex or preventing disease?

## The controversy behind the new HPV vaccine

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The Human Papilloma Virus commonly known as HPV, is a group of viruses that cause genital warts and, in its most serious form, can cause cervical cancer in women. Each year over 470,000 women around the world contract cervical cancer due to the virus. Of the more than 120 known HPV types, about 30 are transmitted through sexual contact.

In June, the U.S. Food and Drug Administration approved the first preventive HPV vaccine, marketed by Merck & Co. under the tradename Gardasil. The HPV vaccine was developed to help fight both cervical cancer and genital warts.

The vaccine has been shown to offer

100 percent protection against the development of cervical pre-cancers and genital warts caused by the HPV types, with few or no side effects. The protective agents of the vaccine are expected to last a minimum of four and a half years after the initial vaccination.

Gardasil is preventive, rather than therapeutic vaccines and is not expected to benefit women who are already infected. For this reason, and that HPV is sexually transmitted, the US Center for Disease Control and Prevention believes that the best age to administer the vaccine is to girls aged 10 to 13 years.

"I don't know how I would feel about my daughter being given such a powerful drug at that age," said HCOM junior and mother, Daniela MacNiel. "I guess if it was part of my healthcare options

and was over-seen by a medical professional I might consider the vaccine."

Currently the cost of the HPV vaccine is \$360. However, The Advisory Committee on Immunization Practices recommended that the HPV vaccine be included in the Federal Vaccines for Children Program, which provides free shots to children on Medicaid, to Alaska-native and Indian children, and to uninsured and some under-insured children.

"I would be ok with the vaccine being offered at CSUMB and it would probably be a good idea to incorporate it into sex education in junior high schools," said Business junior, Blake Strong.

Some believe that the vaccine may send a subtle message that detracts from the abstinence-based approach to sexual health.

"To me this sends children mixed messages about sex and sexual health," said MacNeil. "The HPV vaccine protects against sexually transmitted diseases and it could be seen as advocating promiscuous sex or holding women responsible for sexual repercussions in a negative way."

Others believe that the HPV vaccine is simply an agent for defense and promotes healthcare. "I don't see this being about promoting sex but more as a prevention of cancer," said Strong.

Currently the Planned Parenthood in Seaside and the CSUMB Health center do not offer the vaccine. "It will not be offered at this moment in time, but we are looking to carry the vaccine in the future," said CSUMB Campus Health Center Representative, Maria Chavez.

news



# ESSP expands with a new master's degree

Maxwell Green, Staff Reporter  
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Environmental Systems Science and Policies' new Coastal, Watershed Science & Policy Masters of Science Degree is moving along in its first semester. The degree started small with 11 academic pioneers and has plans to continue growing.

The degree's two main areas of focus are: Coastal Marine Studies and Watershed Studies; both are covered through science and policy making studies, according to Assistant Professor Susan Alexander. The program has seven Major Learning Outcome's that can be covered in 36 unit hours out-

lined in the syllabus.

"Key people in the field will be presenting seminars [in Graduate Seminar I]," said Professor William Head.

Every week there is a speaker in class; so far, students have heard from assemblyman Fred Keeley, Mark Carr of University California

Santa Cruz and Rikk Kvitek of the Sea Floor Mapping Lab.

"I think they put together a real inter-

esting and comprehensive program," said Donna Kline, a first year graduate student in the program. Kline is studying marine science, specifically in marine fishery policy.

"Water is a big issue," said first year grad student Matthew Michie who is doing his thesis on water quality and the steelhead

trout. Michie also works part time for the Department of Fish and Game and does private consultation for desalini-

zation plants.

"If I want to make money I will stay with desalinization. If I want to do something I enjoy, I'd work for Fish and Game," said Michie, discussing his options after he gets the degree.

"I'm working on policy as it relates to potential restoration options at Elkhorn Slough. It's an entirely new area of study for me," said Alicia Viera who originally was going to study marine mammals.

"In Sept., the entire graduate class was able to attend the CWO [California & World Ocean] conference in Long Beach. That was an amazing experience," said Viera.

**"If I want to make money I will stay with desalinization. If I want to do something I enjoy, I'd work for Fish and Game,"**

-MATTHEW MICHIE, ESSP MAJOR



GRAPHIC BY KIMBER SOLANA

## Going international

Office of International Programs increases awareness on study abroad programs

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Last November, the United States Senate proclaimed 2006 as the "Year of Study Abroad." As a result there has been an increased campaign to raise awareness of international study. From Nov. 1- 17, the Office of International Programs (OIP) will raise campus awareness of the study abroad programs that are available to students by hosting a variety of campus events.

In addition to presentations in approximately 40 classrooms, the OIP will set tables for international food awareness, tables teaching students the basics of new languages and a "Globe Trotter Table" which is to be held by University alumni.

It is not the first year that CSUMB has brought attention to international education, but it is the first time so much attention is being focused on the celebration. The decision to highlight the year is in order to help emphasize global literacy as a responsibility of the United States educational system. According to the Year of Study Abroad Website, recent federal reports indicate that the U.S. is experiencing "a language and cultural skill shortage in more that

70 agencies critical to national security, public diplomacy and economic competitiveness."

In addition to the need for a more diplomatic citizenry, the study abroad programs can help the U.S. infrastructure.

"The OIP is optimistic that the week's celebration will increase the visibility of CSUMB throughout the community," said Holly White, International Program Advisor.

Some of the reasons that more students do not study abroad include lack of awareness, financial constraints and curriculum conflicts.

In addition to internal scholarships, students currently receiving financial aid are able to have their assistance applied toward their international experience in many cases. Grade Point Average requirements differ with each program, ranging from 2.5 to 3.0. In some cases even students who do not meet the qualifications can still be considered. Students wishing to study abroad can receive credit units as well as satisfy learning objectives required by CSUMB's outcome based system.

For more information, students may contact the Office of International Programs, located in Building 58.



# Free CASH

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## The Realm investigates the scholarship application process

Lindsay Cesmat, Staff Reporter  
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As a CSUMB student in my fourth year, I have found that attending college can be very expensive. I decided to explore the option of a scholarship to help contribute to my financial needs.

I didn't have to look any further than the CSUMB Web site. I clicked on the CSUMB "student's homepage" and then the "One Stop Shop", which led me to the Financial Aid homepage where all the information pertaining to scholarships and federal financial aid is located.

The "scholarships" link sent me to a page informing me that I needed to either visit the Campus Service Center or fill out a general scholarship form, or I could print out the form from home. I opted to print the form from home. The form is located under "forms" and appropriately labeled, "General Scholarship Application."

The application is two pages long and consists of a few general questions such as educational background and future plans. It also asked me to type a personal statement that needed to include my educational goals, academic achievements, community service, leadership experience and obstacles that I have overcome.

After filling everything out and writing my statement, I took it into the Financial Aid Office in Building 47, the Admissions Building.

How does the financial aid system work and why?

Theresa Juran, a campus service representative, recommended that I speak to Audren Morris, Director of Financial Aid, to find out more about the process.

Morris said "Many of the scholarship criteria's vary depending on the investor. It is important to fill out a general

application so that our office can then take it and apply it to different scholarships. We will notify the applicant if there is need to modify their original application or if there is something more that needs to be done."

The financial aid office is also responsible for Free Application for Federal Student Aid or FAFSA.

"Just a small portion of students complete the FAFSA form. There is a lot more financial aid available than there is scholarships, so it should be a priority to explore all sources of financial assistance; scholarships can only go to a select few and not everyone that deserves or needs a certain scholarship will get it," Morris said.

"I think many students fail to involve themselves in the financial aid process; so they just don't know what is out there," she added.

Now I will wait to be contacted by the Financial Aid Office. The process can be lengthy depending on what my application is applied for, so it is my responsibility to continue to check in on the status of my application.

Overall, the scholarship process was simple and may offer me much needed help in my student financial needs. The key to success in the financial aspects of attending a university is to get involved, research, ask questions and always explore all current available options.

**"Just a small portion of students complete the FAFSA form. There is a lot more financial aid available than there is scholarships, so it should be a priority to explore all sources of financial assistance; scholarships can only go to a select few and not everyone that deserves or needs a certain scholarship will get it,"**

-AUDREN MORRIS, DIRECTOR OF FINANCIAL AID



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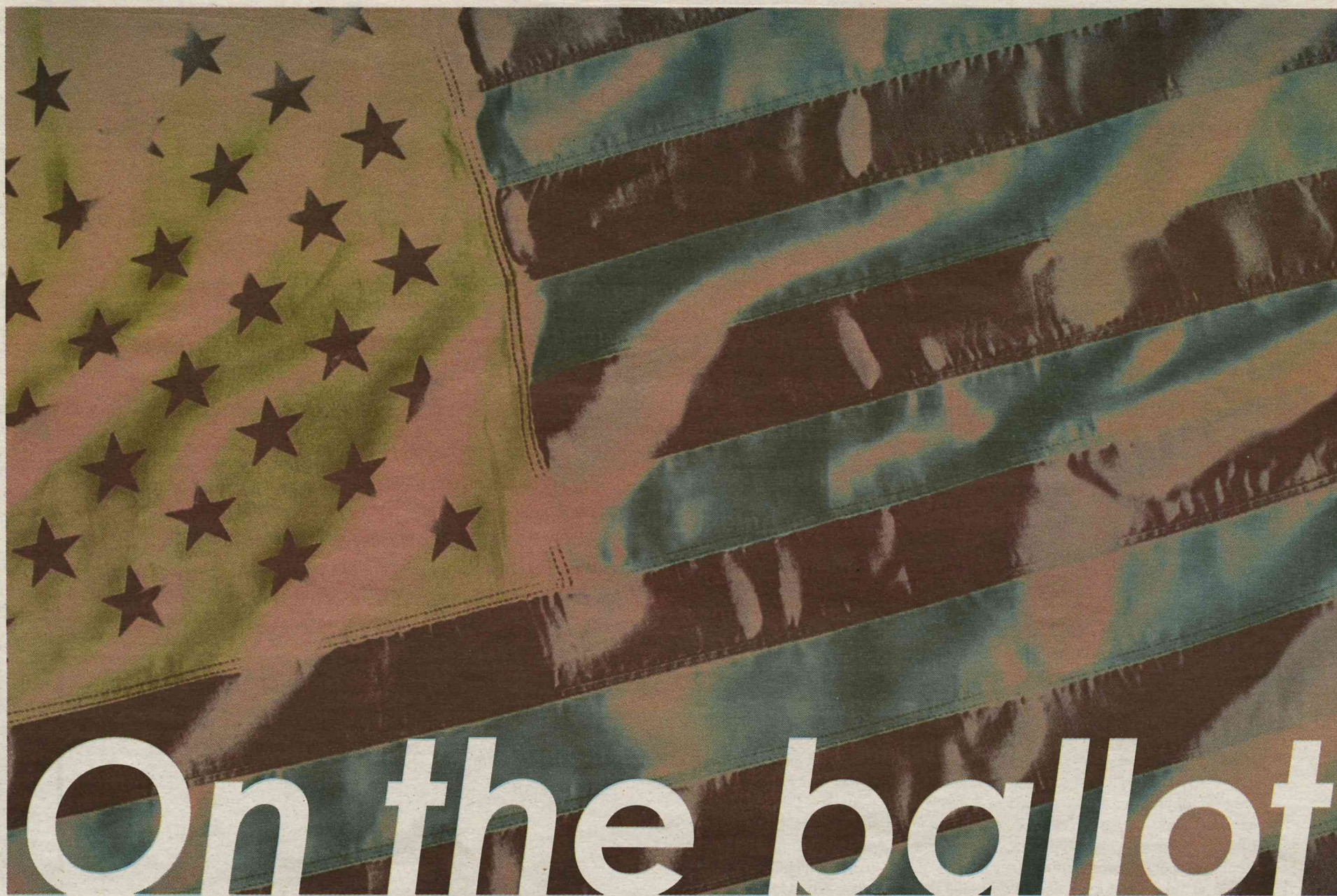
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# On the ballot

GRAPHICS BY ROSE FREIDIN

## Proposition 86

### *What it does*

Levies a .13 percent tax on every cigarette sold in Calif. and taxes tobacco products including snuff and chewing tobacco.

### *Opposition of the tax*

Those opposing the measure are worried that it will likely increase out of state sales of tobacco, as well as, create a black market for cigarettes.

### *Defense of the tax*

It will keep teens from smoking and save as much as \$16.2 billion in health costs.

### *Where the money goes*

Per pack: an unspecified amount to replace the tax money collected by previous propositions due to the drop in sales generated and the resulting loss of income.

The 52.75 percent of the remaining funds would go to health treatment and services which includes hospital funding to improve emergency rooms and reimburse hospitals for uninsured patients, including University of California hospitals. The levy would also fund nursing programs and state colleges.

The 42.25 percent of the remaining funds after Proposition 10's backfilling would be dedicated to "health maintenance and disease prevention." Nearly half would go to expanding children's health coverage. The remainder would go to anti-smoking advertisements and miscellaneous health programs.

The last 5 percent would go specifically to research smoking related illnesses.

## Proposition 85

### *What it does*

Requires parent notification if an underage girl wants an abortion; it does not require consent but rather notifies the parents 48 hours in advance. The notice would be given either at the office (if the guardian accompanied the girl) or through certified mail.

### *Opposition to the Proposition*

The measure infringes on the patient's confidentiality, will force teens with abusive parents to tell their parents, which may subject them to more abuse, and is laying the foundation for overturning the Roe v. Wade decision.

### *Support for the Proposition*

The measure provides a "judicial waiver" which would be a "fast, free and confidential" process where the minor would be able to obtain a court order saying that she is sufficiently mature and able to have an abortion, will help in finding statutory rape victims by alerting the parents of secret abortions, and does not actually require consent, only notification.



## Proposition 87

### *What it does*

Creates an adjustable tax on all crude oil produced in Calif. The more a barrel of oil sells for, the higher the tax incurred. The tax would continue until \$4 billion was raised to invest in alternative energy research, production and incentives for its use.

### *Where the money goes*

If passed, 57.5 percent would go to incentives for individuals to buy alternative fuel vehicles and to open service stations for the vehicles. Another 26.75 percent would be in the form of grants to Calif. universities to improve and to study the economic viability of the technology.

9.75 percent would be dedicated to help fund the start up costs of a distribution network for the alternative fuels.

3.5 percent would be dedicated to education campaigns, oil market monitoring and administrative costs.

2.5 percent would be dedicated to vocational training in community colleges.

### *Opposition to the tax*

The measure will create an increased dependency on foreign oil, lower property values, which in turn take money from the General Fund and education, and will increase operating costs due to the extra costs of obtaining foreign oil.

### *Defense of the tax*

The measure will give public universities money for research and post-baccalaureate studies, lower oil consumption by 25 percent, and jobs lost in the oil industry will be made up for by vocational training designed for the new green technologies.

## Measures A and B

Combined call for the sale of \$104 million worth of bonds in order to support the Alisal and Santa Rita Union School Districts. The purpose of the bonds would be to "replace leaky roofs and outdated wiring "as well as upgrading and creating new classrooms." Neither bond covers operating or administration fees.

## Measure D

Measure D would introduce a 1 percent sales tax in Del Rey Oaks for a length of time not exceeding 5 years used for "general governmental purposes."

## Propositions 1A-1E

### *What it does*

Proposes \$37 billion in new bonds would provide funding for (1B) \$20 billion towards widening roads, public transit upgrades and air pollution studies, (1C) \$3 billion towards housing for battered woman, low income families seniors and the disabled, (1D) \$10 billion towards making state schools and colleges seismically sound, relieve over crowding and improve science and vocational training at colleges and high schools and (1E) \$4 billion to rebuild state levees to protect drinking water and prevent pollution. After factoring in the interest payments on the bonds, they could end up costing over \$80 billion worth of debt in 30 years.



Will charge businesses in Carmel-by-the-Sea additional taxes that they have not been subject to in the past, which would increase prices of the goods sold in the area.

## Measure C



# ARTS

## FILM FESTIVAL BRINGS WORLD TO THE GOLDEN STATE

Kimber Solana, News Editor  
KIMBERREY\_SOLANA@CSUMB.EDU

AIDS, the effects of tsunamis, Malaria, and hunger are only a few of the subjects covered in eleven documentaries playing at the Golden State Theater on Nov. 10-12 as part of the 7<sup>th</sup> annual United Nations Association Film Festival [UNAFF]. The festival, presented by the Monterey Bay Chapter of the United Nations Association [UNA], offers varied films from Rwanda, Indonesia, Nicaragua, United States, and other countries.

Student IDs give free admission to any student attending while the price of admission for others will be \$5 per session.

*The Blood of Yingzhou District*  
(39 minutes) China/USA

**Director:** Ruby Yang / **Producer:** Thomas Lennon

This film follows an HIV positive orphan named Gao Jun, whose real age is still unknown even by his closest surviving relatives. Gao Jun's uncles faces a dilemma of letting the child play with their own children in fear of being shunned by neighbors. The film also follows Nan Nan and "Little Flower," two other children whose disease, and their neighbors' misinformation, lead to them being unnecessarily ostracized.

*The Tsunami Generation*  
(52 minutes) Germany/Indonesia

**Director/Producer:** Folke Ryden

The documentary follows the story of the Aceh province of Indonesia during the aftermath of the Tsunami disaster that ultimately took the lives of over 200,000 people and sent half a million into homelessness. NGOs, religious organizations, and the Indonesian government are highlighted in their efforts to rebuild the province. Yet, a year after the tsunami, the movie showcases the personal and emotional accounts of victims, now known as the Tsunami Generation and to show the turbulent times they are still facing today.

*The Tribe*  
(18 minutes) USA

**Director/Producer:** Tiffany Shlain

Narrated by Peter Coyote, *The Tribe* is a weaving story of archival footage, graphics, animation, slam poetry, and old school narration, to show what the most successful doll, Barbie, can show about being Jewish today. It is a complex short film that sheds light on the meaning of being a 21<sup>st</sup> Century American Jew while tracing the Barbie's history.

*A Life Among Whales*  
(57 minutes) USA

**Directors/Producers:** Bill Haney and Eric Grunebaum

Biologist Roger Payne shares his stories, exploring the unique relationship of people and whales. Payne begins with his pioneering research in Patagonia and his discoveries of whale songs and cross-ocean communications in the 1970's. Payne's own activism is highlighted in the film while powerful images will cause the audience to reflect on their own relationship with the planet's most intriguing creatures.



PHOTOS PROVIDED BY UNITED NATIONS ASSOCIATION FILM FESTIVAL

**Friday, November 10, 2006**

**7:00 PM**

*The Tsunami Generation* (Indonesia)  
*They Chose China* (China/USA)  
*The Tribe* (USA)  
*In the Tall Grass* (Rwanda)

**Saturday, November 11, 2006**

**7:00 PM**

*The Blood of Yingzhou District* (China)  
*Rights on the Line: Vigilantes on the Border* (USA/Mexico)  
*Malaria: Killer Number One* (Ethiopia/Kenya)  
*The Refugee All-Stars* (Sierra Leone/Guinea)

**Sunday, November 12, 2006**

**1:30 PM**

*Rosita* (Nicaragua/Costa Rica)  
*A Life Among Whales* (USA)  
*Peace, Propaganda and the Promised Land* (Israel/Palestine/USA)

For more information and a complete list of the films showing at the Golden State Theater, visit [unaff.org/2006/films](http://unaff.org/2006/films). UNA is a nonprofit, non-partisan group created to educate Americans on issues the United Nations has been undertaking.



# Acting on the fly and in a 'NIGHTMARE'

Kristina Kendrick, Staff Reporter  
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"I slap her, she slaps me back and then we look at each other," said Teledramatic Arts and Technology major William Campbell to his acting partner as he tried to figure out the stage direction for the upcoming "Actor's Nightmare" production at the Black Box Cabaret on Nov. 3.

The free show has two parts, scenes from the "Actor's Nightmare" by Christopher Durang and a performance from the Improv Troupe on campus.

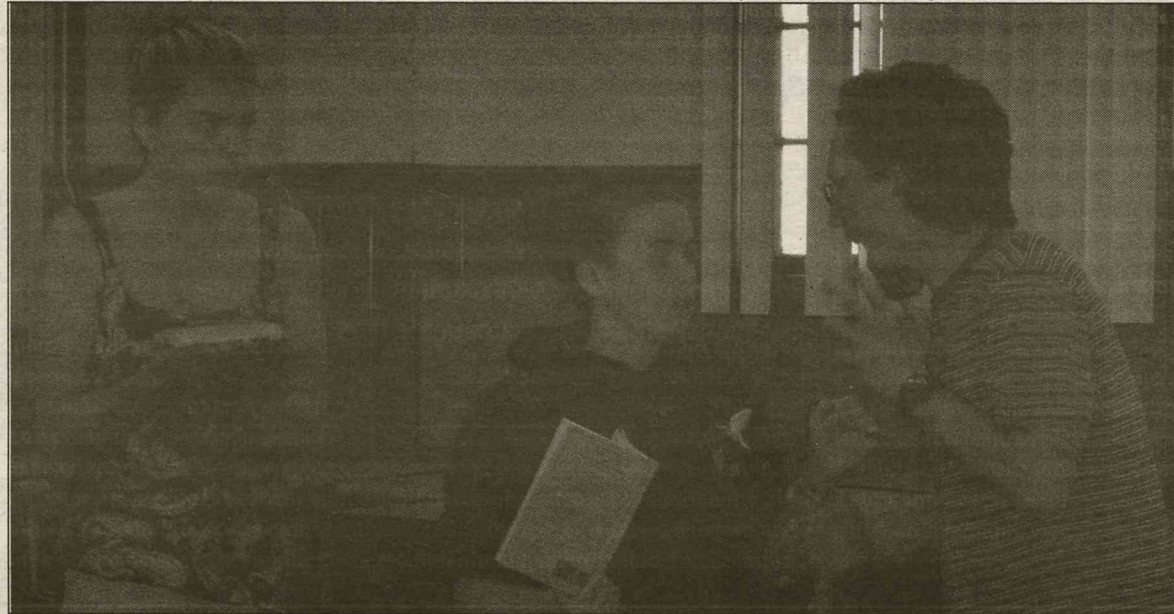
The Improv Troup will perform first at 7 p.m., getting things started with interactive games and spontaneous humor directed by, Robert Gomez, a senior TAT major.

Gomez, like many of his fellow thespians, is working both parts, as well as participating in other local community theater. Gomez promises that students will have an enjoyable evening.

"Come see your peers shaking it on stage," Gomez added.

After a brief intermission, the "Actor's Nightmare" will round out the evening beginning at 9 p.m., and take the audience into the deepest fear of a stage actor.

PHOTO BY KRISTINA KENDRICK



Michelle Vallentyne looks on as fellow improv actors show off their talents.

Durang's play follows George Spelvin, an unlucky accountant who finds himself on stage to replace a sick actor and has no clue of his lines, story plot or the play in which he's acting in.

Campbell plays the title role and is the play's director. He's been trying for several semesters to get more student-run shows on campus. Coming to CSUMB

as an actor, he was thrust into the technical side of theater, working for other on-campus productions. When this semester rolled around Campbell decided this was his semester. "I decided I want to do this and I'm going to do it."

Nov. 3 and 4, Campbell will have help from TAT students, Akemi Maniwa and Hayley Allison. Allison, a freshman

TAT student is the stage manager as well as producer. Maniwa, along with technical and assistant directing, is also part of the Improv Troupe.

Rehearsals ran during the entire month of October allowing the cast and crew to perfect their roles which are bound to entertain and amuse the entire audience.

## The Pawnshop Kings of their domain

Kate Kiechle, Staff Reporter  
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The Pawnshop Kings headlined Friday Oct. 20 th giving a performance that was larger than life for a somewhat miniscule crowd at the Black Box Cabaret.

When the Pawnshop Kings hit the stage, a vibe immediately hits the small crowd. A few songs passed before the band was asking the audience to move forward making the show feel more like a gathering of friends than a concert. This created a comfortable relationship with their audience, stopping every few songs to answer questions.

Influenced by all American music, the Pawnshop Kings have a country, rock, and jazzy sound.

"We are much more rock and roll than Jack Johnson, but appreciate his music," said Joel Owen of Pawnshop Kings in response to the rumor that they sound like Jack Johnson.

The band consists of Scott Owen on electric guitar, piano, and vocals;

brother, Joel Owen on acoustic guitar, piano, and vocals; Gootch on drums, Dale on bass, and Jason on electric guitar. The Owen brothers have been singing and playing together for about five years, and they have been playing with the rest of the band for about one year.

Getting the Pawnshop Kings to play at CSUMB was not difficult for resident director and fan, Josh Witbeck. He had been in contact with the band for some time, and when he became a Resident Director at CSUMB, he knew he might get the chance to bring them to campus. The only challenge was putting every thing together for the actual concert.

The Pawnshop Kings had a great stage presence that kept the crowd asking for more. The concert went on much longer than expected. One of the most popular tunes was the Beatles's cover of "Come Together."

They hung out after the show until the BBC closed, signing autographs and taking pictures.

"If you weren't [at the concert], you missed out," Witbeck said.



Chillin' like Bob Dylan at the BBC

PHOTO BY KATE KIECHLE

arts



# Former Starship Enterprise traveler brings one-woman show to CSUMB

Megan Comstock, Staff Reporter  
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Actress Salome Jens portrays poet Anne Sexton in her one-woman show "...About Anne." Jens will perform at the World Theater on Nov. 9 and hold workshops with various TAT classes in the week prior to her performance.

Jens is best known for her role as a female changeling in "Star Trek: Deep Space Nine." She appeared in a range of films in the 60's and 70's including "Seconds" (1966). Jens has a long history in American Theater and has appeared in several television series including "MacGyver" and "Melrose Place."

"...About Anne" features 21 of Sexton's poems. Known as a "confessional poet," Sexton's poems address women's issues including menstruation, masturbation and abortion; all topics

that were not socially acceptable in the 1950's. Sexton started writing after entering a hospital for treatment of depression at the age of 26.

"One of the requirements for artists to perform here is that they are available to do these sorts of activities," said Chas Croslin, Box Office Manager for the World Theater, in regards to Jens' time spent in the TAT classes. Jens will meet with the Creative Storytelling and The Actor's Process classes.

A one-woman show relies on story and performance for success, as there is only one person to see and hear through the entire show. "It is difficult for one woman to act out a whole play...there are few humans whose lives will make an interesting play," Sexton wrote in her poem "The Play."

"...About Anne" will be performed at the World Theater on Nov. 9 at 7:30 p.m. Tickets are \$10 for students and \$25 to the public.

Salome Jens



PHOTOS PROVIDED BY [HTTP://MEMORY-ALPHA.ORG/EN/WIKI/SALOME\\_JENS](http://memory-alpha.org/en/wiki/SALOME_JENS)

**"...About  
Annie" will  
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public.**

Price and participation may vary.  
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# THE NEW FACES OF H C O M

Miriam Olivares, Staff Reporter  
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CSUMB's newest faces Jennifer Fletcher, a professor in the Single Subject Waiver program and Maria Villasenor, a Chicana/Chicano Studies Professors exemplify what it is to be empowering women regardless of the hardships and obstacles society has presented them with.

Fletcher said her biggest challenge was balancing her dreams and aspirations of obtaining a doctorate degree with the roles she already embodied in her personal life. Trying to integrate her personal life with her career created a concern about never being able to find a healthy professional environment that would accommodate her needs.

Villasenor expressed different challenges; from a family perspective she had all the support; she found her identity as a Chicana to be a problem during

graduate school. There was a sense of isolation, spending entire days researching and writing alone. Villasenor said that was hard for her.

Nonetheless, Villasenor learned to look past that isolation and embrace her Chicana roots more fully and obtain a PhD in Ethnic Studies, desiring to teach Chicana/Chicano studies in a "large dynamic Chicano environment," hence her arrival at CSUMB.

According to Fletcher, the decision to move to CSUMB was hard due to her already stable career and home life. When she learned about the academic environment at the university, the transition became slightly easier.

"While you have hard ethical workers in their disciplines they don't lose sight of the big picture...academic labor becomes a healthy environment," said

Fletcher.

In response to the question, what role do you wish to play in your student's life? Fletcher expressed a deep concern with the interaction with her students.

"A support system needs to be larger than just mentor and mentee," said Fletcher. While Villasenor stated, "I want to help students achieve their intellectual fire..." or how she expressed it in English "...have students achieve their purpose in life."

Both women came to CSUMB to make a difference. They want to help students see the value of their resources and where they could find support for next steps in their professional careers. They plan to also help students think beyond being an undergraduate and to pursue higher education.

**"I want to help students achieve their intellectual fire...have students achieve their purpose in life."**

MARIA VILLASENOR,  
CHICANA / CHICANO STUDIES  
PROFESSOR

## BORDER HOPPING

Celissa Valenzuela, Staff Reporter  
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Renowned artist Roberto Gil de Montes, gave a lecture to a well received audience in the UC Living Room on Oct. 19.

de Montes, a sculptor, painter, and photographer, moved to the United States from Guadalajara, Mexico at the age of five.

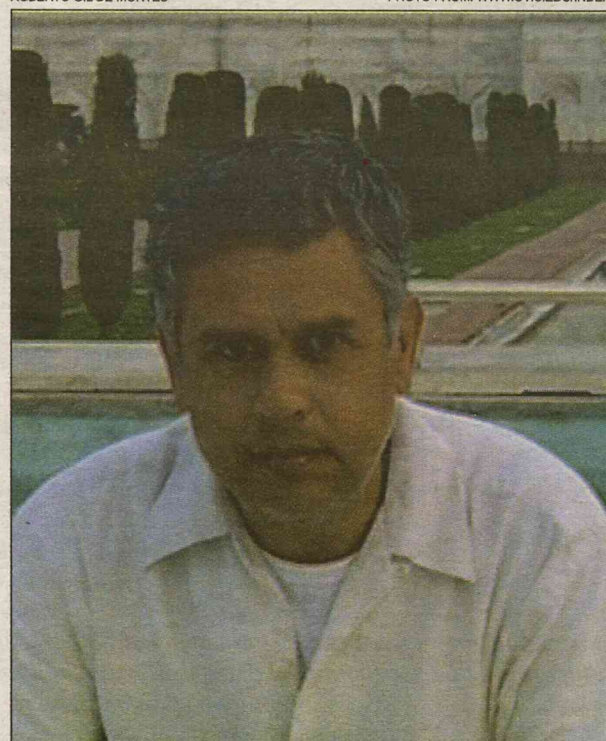
de Montes said, he grew up "border crossing" between Mexico and the United States. As he grew older, he began teaching at CSU Los Angeles part time and then at UCLA for an additional two years.

The lecture started with photographs of de Montes as an 8-year-old, small and wide-eyed. The pictures progressed, showing de Montes in his teen years and then as a graduate of college traveling with other artists, who with time became his good friends.

de Montes slowly transitioned to

ROBERTO GIL DE MONTES

PHOTO FROM: WWW.OTIS.EDU/INDEX



slides of paintings that he had painted of friends who died of AIDS. The hush among the audience reflected the deep themes of his paintings. He went more in depth about how losing his friends affected his work. Each individual painting showed faces that were slightly hidden behind a lace sheet. This emphasized the feelings he had towards his

friends dying one by one throughout the years.

The lecture and slides shifted from the issue of AIDS to Aztec myths and Mexican traditions, themes that inspired his later work. These particular paintings revolved around the issue of death and always seemed to incorporate a skull in each piece.

"Death is not something sad," de Montes said, "but happy. Death is the other side of life."

de Montes has intense themes in his paintings that reflected his feelings throughout his life. His hardships have been shown in art galleries around the world. The lecture was followed by a question and answer session and refreshments. de Montes paintings are available locally at the Lisa Coscino Gallery in Pacific Grove or online.

**"Death is not something sad..."**

ARTIST, ROBERTO GIL DE MONTES

arts



# Sexy Appetite



## A craving for avocados



PHOTO PROVIDED BY GOOGLE IMAGES

### Avocado advice

Ripe avocados are slightly firm to the touch, but not as hard as a rock

If you are planning ahead of time, buy avocados that are hard, they will ripen within a few days

Buy blemish free avocados

### Avocado Salsa

3-4 ripe Avocados

¼ cup diced red onion

1 medium Jalapeño, diced

2 medium Roma tomatoes, diced

1 clove garlic, chopped finely

¼ cup chopped cilantro

1 Tbs. olive oil

The juice of two limes

Salt and Pepper to taste

In a large bowl combine chopped red onion, chopped jalapeño, chopped Roma tomatoes, chopped cilantro and garlic, next remove the skin and pits from ripe avocados and place in bowl with rest of ingredients. Squeeze the juice from the limes into the same bowl; add olive oil and mix to combine all ingredients (making sure to smash avocados to desired consistency). Serve this spicy dish with your favorite tortilla chips at your next sexy get together and bodily juices will be exchanged.

Leslie Connolly, Staff Reporter

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A rough, bumpy outside and a fleshy inner sanctum, make up the texture orgy, known as the avocado.

The avocado's enticement of hungry audiences goes back before Jesus' birth; according to the Calif. Avocado Commission the sensuous fruit "originated in South-Central Mexico, sometime between 7,000 and 5,000 BC."

Avocado pits have also been recovered from an ancient Peruvian burial site suggesting its employment as sexual energy to be used in the after life. The Aztecs were hip to this fruit's naughty side giving it the name, "ahuacuatl" which roughly translates into "testicle tree."

The name vividly depicts the way this delicious fruit hangs from the branches of rather well-endowed trees. The Aztecs also kept young ladies indoors during the harvest season to prevent any sexual urges brought on by the fruit dangling trees.

Early in the 20<sup>th</sup> century, the fruit was introduced to the avocado virginal United States. Upon its arrival, an advertising campaign was used to denounce its creamy erotic legacy originally developed in Latin America.

The luscious fruit grows in warm climates and according to the CAC, "San Diego County is the avocado capital of the U.S., producing 60 percent of all the avocados grown in Calif."

Calif.'s favorite avocado is the "Hass" which originated in Southern Calif. and it's a hybrid of the Mexican and Guatemalan avocado. The original "Hass" avocado tree still spreads its aphrodisiac load of avocado in La Habra Heights, Calif.

Rich in nutrients, a one ounce serving of avocado contains 4.9 grams of fat which is used by the body to generate useful energy burned during carnal acts of the penetrable kind.

Packed with more potassium than the banana, there is no need to worry about those muscle cramps brought on by repetitive motion and/or legs flailing up in the air.

This mouth-watering fruit is enjoyed many ways, by different cultures; in Brazil, the avocado is used in ice cream and in the Philippines, avocados are pureed with milk and sugar and enjoyed with a straw.



# S P O R T S

## SURFIN' SANTA CRUZ

Chris Brunetti, Staff Reporter  
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Top notch professional surfers from across the world converged in Santa Cruz, Calif. on Oct. 17 thru 22 for the renowned, O'Neill Cold Water Classic Surf Contest.

The event's significance derives from the fact that it is the only four-star rated surf contest, with the highest level rating, to come to Northern Calif.

The spot chosen for the contest, the legendary Steamer Lane, is located on the west side of Santa Cruz at the lighthouse.

The contestants came from places such as Australia, Florida, Hawaii, Indonesia, and Calif. Approximately 160 professional surfers entered the contest to compete for the \$75,000 first place prize and also to gain ground in the point's race for the

World Qualifying Series (WQS).

The O'Neill Cold Water Classic kicked off in 1987 and has always included some of the world's best surfers.

Steamer Lane is known for its cold water, hectic conditions, in and out of the water, and extreme abundance of localism. This contest is also revered by many as important in their pursuit of growing as a professional surfer.

"The O'Neill Cold Water Classic is a critical contest for American surfers looking to earn WQS points towards their year end rating," said Mark Prefontaine, O'Neill Marketing Manager.

Professional surfers that surf on this level must gain points throughout the year to qualify to surf in the WCT, which is the highest level of competition in the sport of surfing.

Toby Martin from Sydney, Australia,

won the contest by surfing his way to victory in "firing" surf in his last heat. This was his first time competing in the Cold Water Classic. Martin seemed to be at home in the waves during the last day of competition, but it's not too surprising since he was heard saying that he grew up surfing waves very similar to Steamer Lane.

Santa Cruz surfer Josh Loya was the only local to make it to the finals and ended in a modest fourth place.

"I would have loved a win out here; I mean, I really, really would have loved a win out here," Loya said. "A win would have been nice, but it's still cool to make the finals. I really appreciate all the local support all week long."

Overall the contest attracted thousands of surf enthusiasts and once again proves that Santa Cruz is a town built on surf culture.



PHOTOS PROVIDED BY MARCPREFONTAINE.COM



# Fourth and forever for CSUMB football

Jon Allred, Sports Editor  
JON\_ALLRED@CSUMB.EDU

**T**he shirts read "CSUMB Football: Still Undeclared." The reality reads that no football team will be added to the CSUMB sports program anytime soon. "I can't see one being added during my lifetime," said CSUMB President Dianne Harrison.

Despite being located in a football haven of local talent, with powerhouse high school teams located in Seaside, Pacific Grove, Salinas, Hollister and Watsonville, President Harrison and CSUMB Athletic Director Howard Gauthier can't imagine seeing CSUMB trotting out a football team with mascot Monty Rey Bay Otter in the foreseeable future.

"We have a lot of work to do in athletics that will take years to complete," said Harrison of CSUMB athletics, which is in its third year of a four year provisional trial with NCAA Division II sports. President Harrison would like to see CSUMB focus their time and money on the existing 13 teams so they can have the best chance to win by being as strong as possible.

One of the biggest hurdles a football program would have to clear would be Title IX, specifically "Gender Equity." Under Title IX, the athletic department must effectively accommodate the interest and abilities of both sexes by making sure that athletic participation opportunities are substantially proportionate to the male and female undergraduate enrollment. For example, if the undergraduate percentage of a university is 60 percent female and 40 percent male, the athletic department needs to reflect that percentage within five percent.

"Football would add a huge number of male participants and often, programs find themselves out of balance in terms of Gender Equity and right now, CSUMB is fine," said Harrison.

Another hurdle a football program would have to clear would be the issue of costs. "We would need to plan for

addition," said Gauthier. "We would need to develop a plan and take a look at cost for facilities, equipment, staffing and budgets."

Humboldt State, a member of Division II Independent Schools, is the only Division II College in Calif. that fields a football team. If CSUMB were to field a team, they would play in the same division as Humboldt State but would struggle to schedule games and the travel budget would sky-rocket off the map as the team would have to take charter planes to every game.

Around campus, students and staff seem to have differing opinions on CSUMB football. Sheena Demayo, a TAT Administrative Support Coordinator, believes a football team is necessary. "It would create such a great community activity and atmosphere."

Being that Herman Edwards (a Seaside native who is the current head coach of the NFL Kansas City Chiefs), graduated from Monterey High and used CSUMB space during the summer for his football camp, he may be able to help promote.

Sophomore Liberal Studies major Erin O'Brien added, "I would love to have a football team here at CSUMB as football teams add a lot to school spirit and the general college feel."

MSMIT major Andrew Coile believes the minimal extra exposure CSUMB would get from a football team would not be worth what it would cost. "Football programs are horrendously expensive as I heard one estimate that it would be more than a million dollars a year to fund one here. We're too small a school to man a team from within our current students and we'd have to recruit football players and that starts down a slippery slope of are they student athletes or athlete students?"

"I understand some people are against football due to economical fears and their concerns are legitimate but I would still love to be able to take part in the atmosphere that a big football game could provide," said fourth-year TAT major Dane C. Bergerson.

## OTTER WAVES

### Sailing places eighth at PCCSY fall tournament

The CSUMB sailing team placed eighth at the Fall Pacific Coast Women's Championship Regatta hosted by UC Santa Cruz on Oct. 27. Stanford dominated both the A and B races to win by 29 points over second place Hawaii.

### Men's cross country places seventh at CCAA Championships

The CSUMB men's cross country team finished seventh at the CCAA 10k Championship held in La Jolla, on Oct. 21, with a total time of 2:25:57.50. Omar Mendoza was the top Otter, finishing 31<sup>st</sup> with a time of 27:39.80. Chico State placed first with a total time of 2:10:56.80.

### Women's cross country ties for tenth at CCAA Championships

The CSUMB women's cross country team tied for tenth at the CCAA 10k Championships held in La Jolla, on Oct. 21, with a total time of 2:26:36.81. Leilani Ortiz was the top Otter, finishing 43<sup>rd</sup> with a time of 25:45.30. Chico State placed first with a total time of 1:56:33.70.

### Etchings named Conference Player of the Week

CSUMB junior outside hitter Brittany Etchings was named the Molten CCAA Player of the Week on Oct. 23, the second time Etchings has won the award in her career. Etchings also became the first Otter to reach 1,000 kills in a career in a win over Cal State Dominguez Hills on Oct. 27 and now has 1,008 for her career.

### Women's volleyball drops below .500 mark

The CSUMB women's volleyball team saw their three-game win streak snap at the hands of UC San Diego on Oct. 28, 3-0 (30-21, 30-17, 30-24). The loss caused the Otters to fall to 13-14 overall and 7-11 in CCAA play. Junior outside hitter Courtney Taubert led the Otters with eight kills.

### Satow makes all-CCAA second team

CSUMB men's soccer junior midfielder Kyle Satow was named to the second team all-Conference team at the CCAA Soccer Banquet in San Diego on Oct. 27. Satow led the Otters with five goals and finished third in league in shots by averaging 2.84 shots per game.

### Men's golf records another sixth place finish

The CSUMB men's golf team finished sixth at the Sonoma State Invitational on Oct. 24, their third consecutive sixth place finish. Brain Thompson led the Otters with a five-over-par 221, which was good for 12<sup>th</sup> place. CSU Stanislaus won by four strokes over second place Sonoma State.

### Women's golf notches another top-ten finish

The CSUMB women's golf team finished third in the Lady Otter Invitational on Oct. 18, shooting a combined 1008 to take their fourth top-ten finish this season. Chico State won the team title with a close three-stroke win over second place Hawaii-Hilo. Kierstan Capito led the Otters with a 22-over 241, good for second place out of 80 golfers. Jessica McKay of Grand Canyon won the individual medalist honors with a 13-over 232.

### Roller hockey off to icy start

At the WCRHL Kickoff Event in San Jose on Oct. 21, the CSUMB roller hockey team (0-2) was defeated 10-4 by Cal State Fullerton. Otter Ben Brackin was named third star of the game, recording two goals and an assist. Later in the day, the Otters were defeated 11-1 by Cal State Long Beach and Marc Lu had the lone goal for the Otters, his second of the season, which was assisted by Nick Kramer.



# Soccer seasons end on high note

Evan Hatt, Staff Reporter  
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The CSUMB men's and women's soccer teams finished their seasons on high notes with both teams winning some games, showing tremendous heart and teamwork in the process.

In their last month of the season, the women's team won three games and tied two games to earn 11 points in the league, which is eight more than they have had since making the move to Division II, finishing with an overall record of 3-15-2 (3-11-2 CCAA).

Head Coach Erin Roberts couldn't be happier with the team's inspired play. "There is not a team we can't compete with. They are a great group of girls with a whole bunch of energy."

A recent game against Chico State is one example of how the women's team has turned their season around. They got a chance to measure themselves against one of the top overall programs in the conference. Despite the 2-0 loss to Chico State, the team remained upbeat as the game was tied 0-0 at halftime.

"Even though we didn't beat Chico, we improved a lot since the last time we played them less than a month ago," said senior goal keeper Erika Ulfelder. "I couldn't ask for a better result."

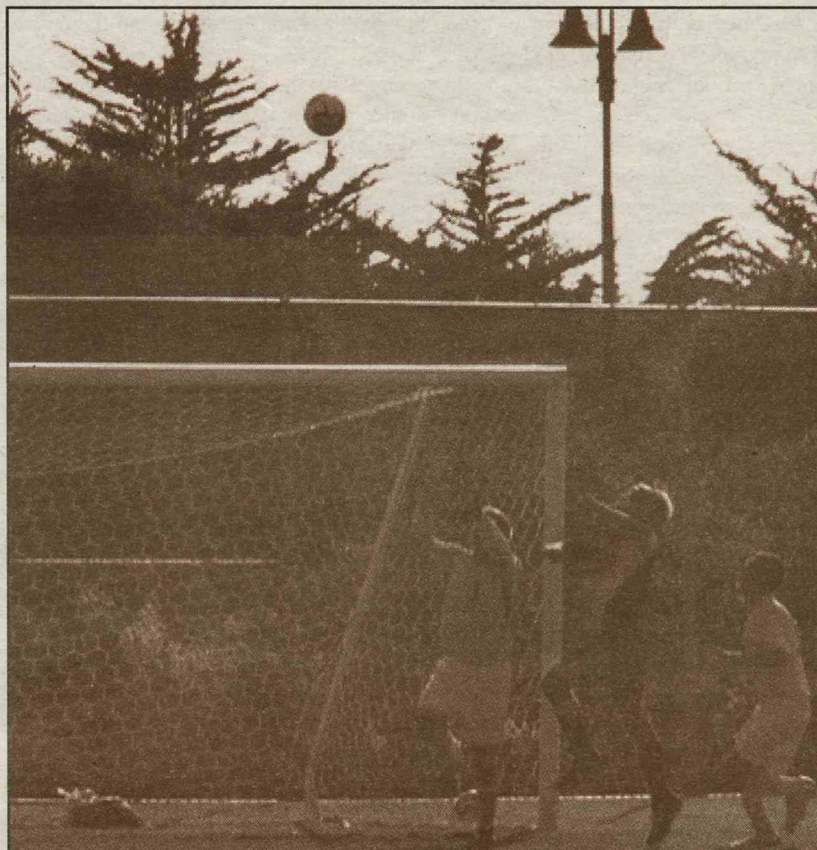
Meanwhile, the men's team defeated first year program Hawaii-Hilo 1-0, on Oct. 10 to earn their first win of the season and defeated UC San Diego 2-0, on Oct. 22, the last game of the season, to finish with an overall record of 2-15-1 (1-14-1 CCAA).

"I'm so proud of the group and the effort the team put forward was outstanding," said men's Head Coach Artie Cariel.

"They are a great bunch of student athletes who love winning but enjoy giving their all as they are a tremendous unit and fight for each other."

**"They are a great bunch of student athletes..."**

ARTIE CARIEL, CSUMB MEN'S SOCCER  
COACH



CSUMB goaltender Matt Lege prepares to leap for a save against Hawaii-Hilo.

PHOTO PROVIDED BY CSUMB

## Women's Basketball ready for all challengers

Jon Allred, Sports Editor  
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**"N**ever back down, never surrender" is one of the many catchphrases WWE Champion John Cena spews out every Monday night on WWE RAW but it is also the team motto of the CSUMB women's basketball team for the upcoming 2006-07 season.

Coming off an overall record of four wins and 23 losses last season (3-17 CCAA), Head Coach Amber Manger has high hopes for this year's team, whom she expects will be more of a high octane, fast pace athletic team than in year's past. "We have a solid core of nine returners and a great group of seniors who want to win and are putting in the work to do it."

Similar to the NBA's Phoenix Suns, Coach Magner has had the team working hard on improving their fast breaking skills as she wants the fast break to

become an offensive threat that uses the teams' quickness to their advantage and becomes a weapon opposing teams will have to respect and be prepared for. "We have the speed and quickness this year so we plan on running," said returning senior center Denisha Profit.

In addition, the team has been working relentlessly on improving their rebounding abilities and defensive pressure. "We have some new strategies that will hopefully improve the number of team rebounds," said returning senior center Kelly Mezger. Added returning senior point guard Megan Okui, "We are emphasizing defense a lot and we want to set the tone with our defense. We want to do whatever it takes to get the job done, no matter the circumstances. We have to make it work out there on the court."

Okui also noted that the team needs to learn how to close out games when they have the chance. "There were a lot of games last season that we lost by a small margin of points and we need to learn to capitalize on the other team's mistakes

so we can come out with a win."

One thing about this year's team that has impressed Coach Magner already is how quickly the new recruits have caught on to the offensive and defensive sets. It is this type of work ethic that has earned praise from the returners and gives Coach Magner confidence in the recruits' abilities to positively impact players this season. "They all work very hard and those are the type of players we love to have on the team," said Okui. Added Profit, "They fit right into our mold as they work hard and aren't afraid to take a hit."

Coach Magner and the players are confident fans will be pleased with what they see this season. Fans can expect to see an extremely intense group of ladies who will be very focused by working together as a team and not as a group of individuals. "People can expect some close games, upsets and more wins," said returning sophomore guard/forward Dana Andrews. Added Profit, "People can expect to see speed, hustle, heart and success!"

**"We are emphasizing defense a lot and we want to set the tone with our defense. We want to do whatever it takes to get the job done, no matter the circumstances. We have to make it work out there on the court."**

MEGAN OKUI, CSUMB  
WOMEN'S BASKETBALL  
POINT GUARD

sports



# Grace on fire in St. Louie

The streets swarmed with people, traffic stopped, horns blew, people cheered and Downtown St. Louis looked like the Red Sea.

The St. Louis Cardinals had won the World Series. They beat the Detroit Tigers, four games to one, winning their first World Series since 1982. I happened to be in St. Louis and was able to witness the Cardinals last two home games. The pride that resonated throughout the city had become contagious, infecting everyone, even first-time visitors.

I became a fan instantaneously. I bought a tee shirt, threw on some red beads and when the last pitch was thrown in the top of the ninth inning to win the game, I celebrated right alongside the most die hard Missourian fans.

Excitements tore thru the city; I have never seen a group of people so happy and joyous. People slapped high fives to anyone willing to return the gesture, waved flags and danced on top of cars and in the middle of the street. St. Louis had come to life. People of all ages, races, and backgrounds united to share

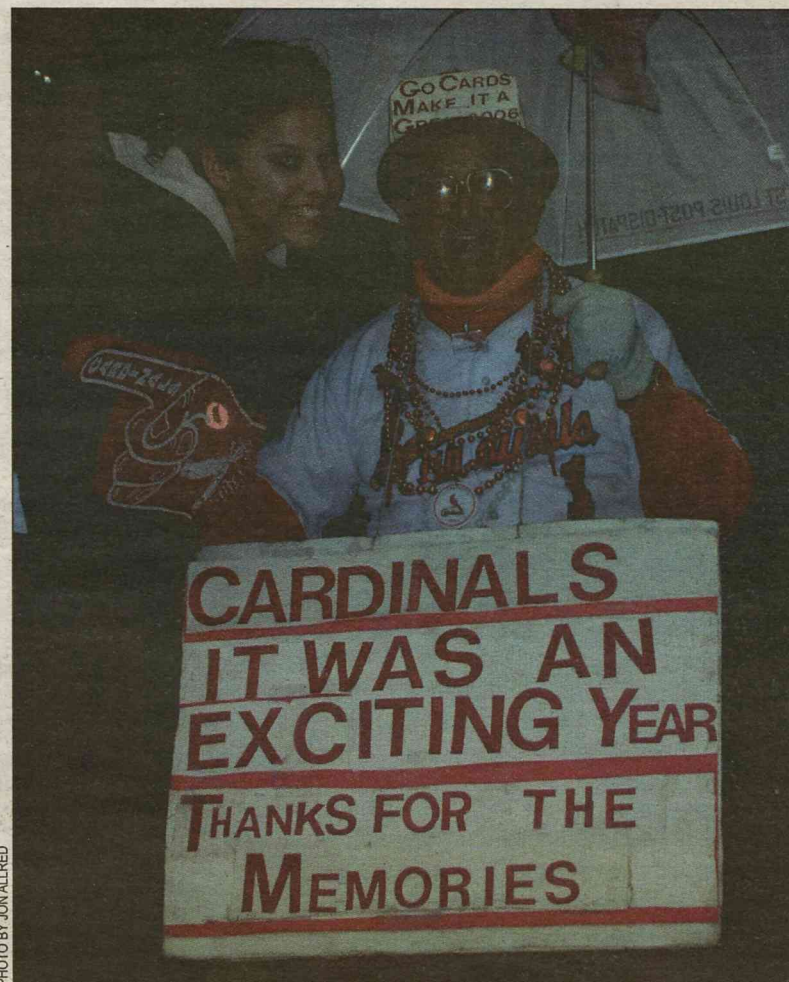
their allegiance to the Cardinals and the city of St. Louis.

Strolling down the street on that cold night, one couldn't help cracking a smile. The scene was astounding. The entire city came together without violence, fear or hate.

I began to ponder this phenomenon. In our "home away from home" is this pride possible? What is it that connects all of us? In a place as diverse as CSUMB, one might think they have to search high and low for commonality.

Yet, there may be many things that connect us to one another; be it sports, campus life or humanity. If we find it, maybe CSUMB will ooze with pride as well. Maybe students will be more inclined to sport CSUMB memorabilia or become involved with campus happenings.

It might take a World Series to spark hope and generate unity throughout a community but it reminds us that camaraderie is possible. I can only speculate how the students on this campus can find a common bond but if we do, perhaps we can have a night here, like the one I had in St. Louis on the eve of Oct. 27, 2006.



## person on campus

How do you feel about Prop 85, parental notification and waiting period before an abortion is performed on a minor.

Sheryl Fisher, Staff Reporter

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Kristin Kitcher, Staff Reporter

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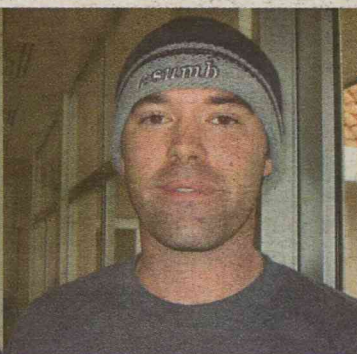
**Sam Sumrall**  
Freshman, TMAC

"I don't mind if parents are notified but they should not get the choice in saying yes or no to if their child has the abortion."



**Sarah Fitz**  
Junior, Math

"I've been thinking about this lately. I feel conflicted, but I'm leaning towards that women (girls) shouldn't have to ask their parents for permission."



**Max Marple**  
Junior, TAT

"My main concern is that legal abortion is still an option."



**Vanessa Lopez**  
Junior, Business

"I am conflicted about this issue. I believe that circumstances on how the girl became pregnant and her relationship with the parents should be considered to see if it is wise for them to be informed."



**Alex Carelli**  
Sophomore, LS

"I feel that every female is born with the right to make decisions about her body, regardless of age."